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1853

Dear Mother, I've Come Home To Die : Song And Chorus

Henry Tucker

Composer

E Bowers

Lyricist

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To Mrs. Wm. E. Donibeday, Brooklyn L. I.

DEAR MOTHER

I've come home to die

Song and Chorus:

WORDS BY

E. BOWERS.

MUSIC BY

HENRY TUCKER.

24

NEW YORK:

Published by FIRTH, SON & CO., 563 Broadway.

SAWYER & THOMPSON, BROOKLYN.

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WARREN,

STEREOTYPER,

43 Centre, N.Y.

Vp-000965

1853

DEAR

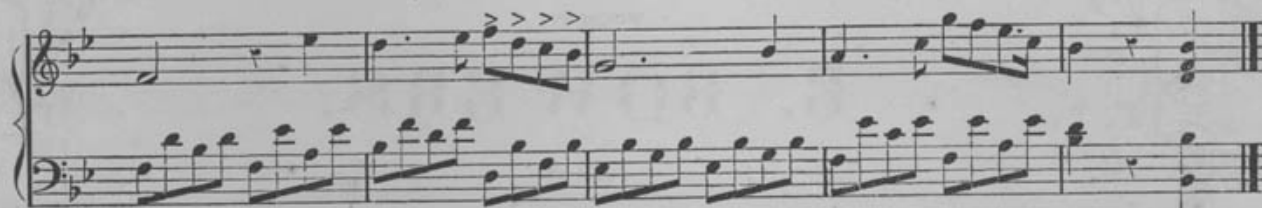
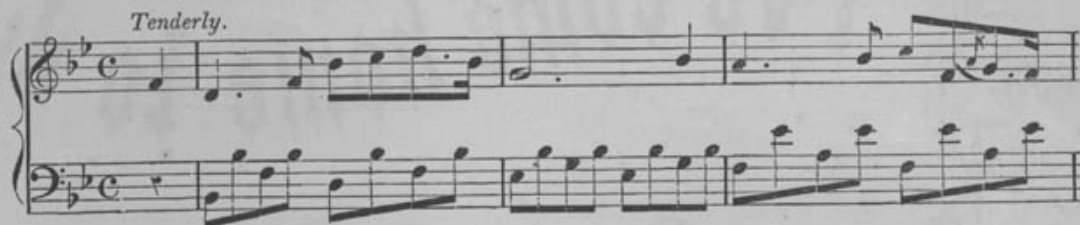
WUNDERMAN
IMPORTER

"DEAR MOTHER, I'VE COME HOME TO DIE."

SONG AND CHORUS.

Words by E. BOWERS.

Music by HENRY TUCKER.



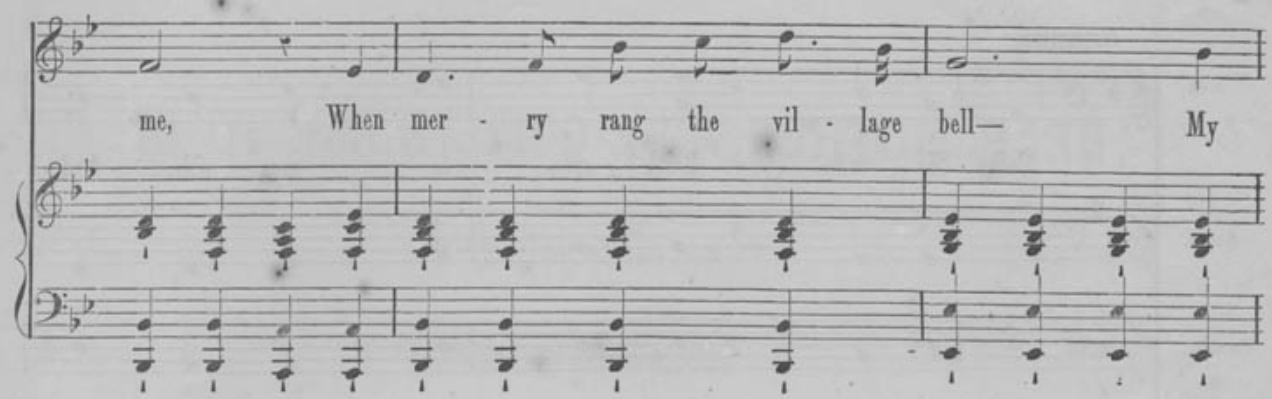
Con espressione.

1. Dear Moth - er, I re - mem - ber well The part - ing kiss you gave to

Sempre p



me, When mer - ry rang the vil - lage bell— My



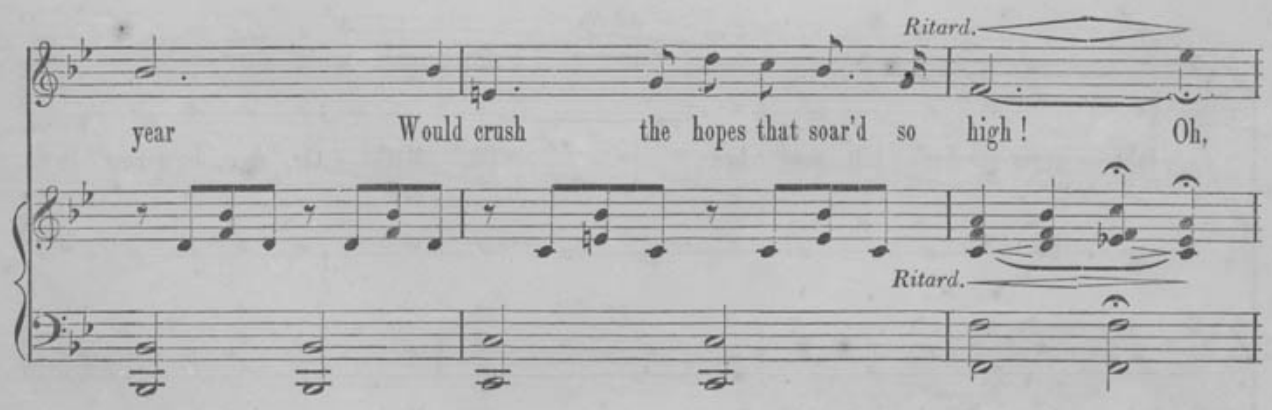
heart was full of joy and glee; I did not dream that one short

Sempre legato.



year Would crush the hopes that soar'd so high! Oh,

Ritard.



Con molto espressione *Ritard.*

Moth - er, dear, draw near to me, Dear Mother, I've come home to die.

Ritard. *Colla Voce.*



CHORUS.

AIR

Call Sis - ter— Broth - er— to my side, And

ALTO.

TENOR.

Call Sis - ter— Broth - er— to my side, And

BASE.

PIANO.

Ad lib.

take your sol-dier's last good bye ; *pp Rit.* Oh, Moth - er, dear, draw near to

pp Rit.

take your sol-dier's last good bye ; *Ad lib.* Oh, Moth - er, dear, draw near to

Rit.

me, Dear Mother, I've come home to die.

me, Dear Mother, I've come home to die.

Colla voce.

2.

Hark! Mother, 'tis the village bell,
 I can no longer with thee stay:
 My Country calls to Arms, to Arms!
 The foe advance in fierce array!
 The vision's past—I feel that now
 For Country I can only sigh,
 Oh, Mother dear, draw near to me,
 Dear Mother, I've come home to die.

3.

Dear Mother, Sister, Brother, all
 One parting kiss,—to all good bye;
 Weep not, but clasp your hand in mine,
 And let me like a soldier die!
 I've met the foe upon the field
 Where kindred fiercely did defy,
 I fought for Right—God bless the Flag!
 Dear Mother, I've come home to die.

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FIRTH, SON & CO.,

No. 563 BROADWAY,

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NEW-YORK

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VOCAL.

	COMPOSER.	PRICE.
All Alone,	H. Millard,	25
Angry words are lightly spoken,	Fred. Buckley,	25
Bay of Dublin,	H. Millard,	25
Bonnie Jennie Lee,	E. E. Rogers,	25
Clara,	Geo. Linley,	25
Columbia rules the Sea,	H. Tucker,	25
Come in and shut the door,	Fred. Buckley,	25
Comrades, touch the Elbow,	J. R. Thomas,	25
Darling Rosabel,	C. Osborne,	25
Dixie for the Union,	Emmett,	25
Don't let the Roses listen,	M. W. Balfie,	25
Don't you remember the time?	J. R. Thomas,	25
Do they think of me at Home?	S. Glover,	25
Down by the River,	Jas. G. Macder,	25
Down by the River-side I stray,	J. R. Thomas,	25
Fair Enchantress,	Jas. G. Macder,	25
Fairy Belle,	S. C. Foster,	25
First Song with the Angels,	W. R. Dempster,	25
For thee, Love, for thee,	S. C. Foster,	25
Furnace Blast,	Hutchinson,	25
God Save our Fatherland,	C. J. Hopkins,	25
Good Time has come,	J. H. McNaughton,	25
I'd choose to be a Daisy,	Fred. Buckley,	25
Jenny June,	S. C. Foster,	25
Kitty, my Love, and I,	J. H. McNaughton,	25
Land of Mists and Heather Bells,	L. C. Weld,	25
* Last Words of Washington,	J. R. Thomas,	40
Long years have passed,	F. B. Holmes,	25
Loved and the Lost,	Misa Burge,	25
Marguerite,	A. Fricker,	25
Mollie Dear, Good-night,	S. C. Foster,	25
Mon Ami,	W. Allen,	25
My Heart now speaks Good-by,	E. Mollenhauer,	25
My Mother, Mother dear,	Fred. Buckley,	25
My Village Home,	P. Younker,	25
Old Flag,	W. L. Hobbs,	25
Our good Ship sails To-night,	S. Massett,	25
Our Willie dear is dying,	S. C. Foster,	25
Over the Waters I'll wander with thee,	J. R. Thomas,	30
Parthenia to Ingomar,	S. C. Foster,	30
* Raw Recruits, or Abraham's Daughter,	Dan. Bryant,	25
* Robin Redbreast,	J. H. Hubbard,	50
Soldier's Return,	J. R. Thomas,	25
Snow-White Blossoms,	George Barker,	25
Somebody's courting Somebody,	Fred. Buckley,	25
Star-gemmed Flag,	J. G. Macder,	25
Stella, la (The Star) Waltz,	L. Arditi,	50
Sweet-Love, good-night to thee,	J. K. Hatton,	25
Te Deum,	J. N. Pattison,	75
Tell me not that other Eyes are so fair as thine,	S. Lawrence,	25
That's what's the matter,	S. C. Foster,	25
There's Beauty every where.	S. Lawrence,	35
(Quartet.)	S. Lawrence,	35
There's not a Heath,	H. Millard,	25
Things that never Die,	A. H. Wood,	25
'Tis the Heart makes the Home,	McNaughton,	25
Too late, too late. (Sacred Song.)	Mrs. W. Bliss,	25
Trust her not. (Duet.)	Balfie,	50
Under the Willow she's sleeping,	S. C. Foster,	25
We are growing old together,	Fred. Buckley,	25
Whack Row de Dow. (Comic.)	Dan Bryant,	25
What they say about Cupid,	S. C. Foster,	25
Wife, the	S. C. Foster,	25

INSTRUMENTAL.**RONDOS, VARIATIONS, &c.**

Bacio, II. (Valse.)	E. Ketterer,	50
Ballade,	S. Thalberg,	60
Camp Life,	H. Mayer,	50
Carolings at Morn,	T. Badarzewska,	25
Chant du Berger,	M. de Colas,	25
Dixiana. (Caprice on Dixie's Land.)	R. Hoffman,	50
Echoes of Killarney,	B. Richards,	35
Fairies' Dance,	B. Richards,	35
Fata Morgana. (Mazurka, op. 61.)	H. A. Wollenhaupt,	50
Gardez cette Fleur. (Keep this Flower.)	Bluette,	40
Gitanelle. (Caprice.)	L. M. Gottschalk,	40
Graziosa. (Song without words.)	S. Thalberg,	25
Harp Solenne,	S. Smith,	50
* Harry's Music-Box,	G. W. Warren,	25
Juanita,	B. Richards,	30
Lauterbach Waltz. (Valse.)	J. Manns,	55
Lullaby. (Cradle Song.)	W. Mason,	40
My Bessie. (Nocturne.)	B. Richards,	35
Pardon de Ploermel. (2 Nos.)	A. W. Berg, Each,	35
Promenade March,	L. Berge,	30
Promesse. (Morceau de Salon)	Wm. Berge,	50
Reveille March,	A. W. Berg,	25
Perce Niede. (Snow Flowers.)	I. Egghard,	35
Sourire du Matin. (Smiles of Morn ing.)	Wm. Iucho,	50
Soirees d'Espagne. (Bolero.)	Barbot,	50
Ten Minutes with Mozart,	R. Hoffman,	75
* Teresa Schottisch,	G. Danskin,	35
Tyrolean's Dream. (Nocturne.)	T. H. Hinton,	35
Un Ballo in Maschera. (2 Nos.)	A. W. Berg, Each,	35
Violetta. (Reverie Mazurka.)	E. Ketterer,	35
Warblings at Eve,	B. Richards,	30

GUITAR SONGS.

ARRANGED BY.

Do they think of me at Home?	Gould,	25
Down by the River-side I stray,	"	25
Fairy Belle,	"	25
I'm turning gray, dear Kate,	"	15
Kiss but never tell,	Buckley,	25
Little Daisy,	"	15
Parthenia to Ingomar,	Gould,	25
Thou art so near and yet so far,	"	25
Viva l'America,	G. F. Newland,	25
We are growing old together,	Buckley,	25
Where are my Schoolmates gone?	"	15

Golden Leaves.

A Collection of Twenty very beautiful Songs, transcribed and varied for the Piano-Forte. By D. ANGELO. Each... 15

- No. 1. Come where my Love lies Dreaming. Serenade.
2. I wish Somebody'd come. (Schottisch.)
3. Something to love me. (Impromptu.)
4. Gentle Annie. (March.)
5. Strike the Harp gently. (Waltz.)
6. Say a Kind Word when you can. (Air Varie.)
7. Annie Laurie. (Quickstep.)
8. The Moonlit Sea. (Tremolo Waltz.)
9. I see her still in my Dreams. (Rondo.)
10. We are growing old together. (Polka.)
11. My Cot beside the Sea. (Redowa.)
12. The Parting. (Serenade.)
13. Will you love me then as now? (Air Varie.)
14. Come to the Woods. (Rondo.)
15. Where are the Friends of my Youth? (March.)
16. We met by chance. (Redowa.)
17. Bonny Jean. (Rondo.)

DANCE MUSIC.

Adele,.....	(Polka,)	F. B. Helmsmuller,	25
Bittle it,.....	"	W. Mason,.....	50
Dixie,.....	"	F. B. Helmsmuller,	25
* Lester Wallack,...	"	R. Stoepel,.....	35
* Love and Beauty,...	"	J. H. McNaughton,	50
* Patty Cake,.....	"	J. H. McNaughton,	50
* Pet Robin,.....	"	J. H. McNaughton,	50
Polka de Concert,.....	"	F. Wagner,.....	75
Diamond Wedding,.....	(Schottische),	T. Schallan,.....	25
Herndon Hall,.....	"	J. S. Hawley,.....	10
Schottisch des Bergeres,.....	"	L. Wallack,.....	35
* Teresa,.....	"	G. Danskin,.....	35
Couronne, (la.) (Mazurka,)	"	W. Berge,.....	50
Eleana. (Polka Redowa,)	"	F. B. Helmsmuller,	30
Fata Morgana. (Mazurka,)	"	H. A. Wollenhaupt	50
Fantine,.....	"	A. H. Rogers,.....	25
Muscovite,.....	"	J. Ascher,.....	40
Perle d'Allemagne,.....	"	J. Ascher,.....	40
Sleigh Bells, (Grelots.)	"	J. Ascher,.....	40
Un Ballo in Maschera. (Polka			
Redowa,)	"	F. B. Helmsmuller,	25
Violetta Reverie. (Mazurka,)	"	E. Ketterer,.....	35
* Hincley. (Galop,)	"	F. B. Helmsmuller,	40
Attila,....	"	A. W. Berg,.....	50
Glorioso,.....	"	F. B. Helmsmuller,	25
Bacio, II,.....	(Waltz,)	E. Ketterer,.....	50
Extravagante,....	"	F. B. Helmsmuller,	35
Fleurs d'Automn,...	"	W. Iucho,.....	50
Woodland Echo,....	"	J. E. Muller,.....	35
Orpheus aux Enfers,.....	(Quadrille,)	F. B. Helmsmuller,	25
Un Ballo in Maschera,.....	"	F. B. Helmsmuller,	35
* U. S. Navy,.....	"	R. Stoepel,.....	40
* Ellsworth's Requiem. (March,)	"	Geo. W. Warren,...	25
En Avant or Forward,.....	"	J. W. Pichowski,...	25
Homeward,.....	"	B. Richards,.....	40
* Parade of the 22d Reg't,.....	"	F. B. Helmsmuller,	50
Tannhauser March & Chorus,.....	"	F. Spindler,.....	60
Fort Federal. (Quickstep,)	"	F. B. Helmsmuller	35

THE OPERATIC WORLD.

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ALBERT W. BERG.

Le Pardon de Ploermel,	25
Un Ballo in Maschera,	25
Il Trovatore,	25
The Rose of Castile,	25
Don Giovanni,	25
Rigoletto,	25
Masaniello,	25
Robert Le Diable,	25
Bohemian Girl,	25
Maritana,	25
Lucrezia Borgia,	25
Semiramide,	25
Diamans de la Couronne,	25
Tannhauser,	25
Alessandro Stradella,	25
Moses in Egypt,	25
Child of the Regiment,	25
I Puritani,	25
Martha,	25
I Lombardi,	25
Il Barbiere di Siviglia,	25
Linda di Chamounix,	25
Traviata,	25
Ernani,	25
Czar and Zimmerman,	25
La Juive,	25
Norma,	25
Don Pasquale,	25
Lucia di Lammermoor,	25
I Martiri,	25
The Huguenots,	25
Le Prophete,	25
Belisario,	25
La Favorita,	25
Sonnambula,	25
Oberon,	25
Macbeth,	25
L'Etoile du Nord,	25
Vepres Siciliennes,	25
Il Guiramento,	25
Anna Bolena,	25
Guillaume Tell,	25
Euryanthe,	25
Luisa Miller,	25
Robin Hood,	25
Beatrice di Tenda,	25
Fidelio,	25
Satanella,	25

Sabbath Music for the Choir or Social Circle.

BY J. R. THOMAS.

- No. 1. As pants the Hart, 30 |
2. Come, thou Fount, 30 |
3. When I can read my Title clear, 30 |
4. We Praise Thee. (Te Deum, in B flat.) 75 |
5. O be joyful in the Lord. (Jubilato, in B flat.) 50 |
6. It is a good thing 35 |